

STROKE OF GENIUS

WHEN IT COMES TO SUPERIOR INTERIORS, TEXTURE IS EVERYTHING.
INTRODUCING FIVE OF THE WORLD'S MOST-WANTED PIECES...

// 1. SHINY

Squashed, squeezed, distorted and molded into high-styled glossy orbs, these newly unveiled additions to Tom Dixon's 'Melt' collection comprises a series of lights that can be fixed to walls, ceilings or floors. Showcasing extraordinary luminosity thanks to experimental vacuum metalization combined with brand-new low-glow bulbs, they'll provide a glorious glow to any room. This latest evolution from the iconic British designer works just as well outdoors as it does indoors, providing a bold yet ethereal element to late-night al fresco dinner parties.

tomdixon.net





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// 2. SPIKY

Exploding onto the scene at Maison & Objet in Paris at the beginning of the year, this devilishly thorny earthenware range forms part of a new collection entitled 'Tulum' by the design aficionados L'Objet. One of the brand's most daring ventures to date, the sculpted pieces, which include footed bowls, mirrors and hanging lamps, were inspired by ancient Mayan culture and display a raw primitive edge. A mix of materials, including bronze and 24-carat gold, were employed to create these attention-grabbing textural ceramics.

l-objet.com

// 3. SMOOTH

First-class Slovenian jewellery designer Lara Bohinc is the artist behind this new Lunar Collection for luxury stone specialists Lapidica. Inspired by 18th-century clockwork models of the solar system—once used to predict the relative positions and motions of planets and moons—these otherworldly 'Stargazer' candleholders are available in five different varieties of marble: Carrara, Nero Marquina, Verde Guatemala, Verde Antico, Buiscardo Rosso and are finished in brass for a rich, smooth gleam.

lapidica.com

// 4. FLUFFY

Designed for ultimate lounging, this generously proportioned Cabana Yeti chair is part of a brand-new offering for 2017 by the accomplished British furniture designer Timothy Oulton. Clad in luxuriously thick long-haired New Zealand sheepskin, hand-selected for its shaggy, rugged look and plush feel, the armchair invites you to curl up and be deeply cosseted. In a nod to the great outdoors, the fluffy upholstery is offset by rustic, weathered oak legs, combining traditional craftsmanship and innovation—a trademark move on Timothy Oulton's part.

timothyoulton.com

// 5. SOFT

Designed by Ilan Waisbrod, president of leading New York architecture and design company Studio Gaia, for the Italian furniture label Bellavista Collection, this minimalistic fuchsia 'Patty' sofa is both deliciously tactile and intentionally attention-grabbing with its asymmetric configuration. Drawing upon the aesthetic lines of Italy's rich architecture, its vibrant cosmopolitan look will lend power and presence—as well as an element of film-star glamor—to any space. Note how the plush velvet upholstery is cleverly offset by elegant ebony feet.

bellavistacollection.com